

**UNIVERSIDADE FEDERAL DE SANTA MARIA
CENTRO DE CIÊNCIAS DA SAÚDE
PROGRAMA DE PÓS-GRADUAÇÃO EM CIÊNCIAS
ODONTOLÓGICAS**

**INFLUÊNCIA DO SISTEMA ADESIVO
NA COR DE RESINAS COMPOSTAS**

DISSERTAÇÃO DE MESTRADO

Débora Diniz Ritter

Santa Maria, RS, Brasil

2015

INFLUÊNCIA DO SISTEMA ADESIVO NA COR DE RESINAS COMPOSTAS

Débora Diniz Ritter

Dissertação apresentada ao Curso de Mestrado do Programa de Pós-Graduação em Ciências Odontológicas, Área de Concentração em Odontologia, Ênfase em Prótese Dentária, da Universidade Federal de Santa Maria (UFSM, RS), como requisito parcial para obtenção do grau de **Mestre em Ciências Odontológicas**

Orientadora: Profa. Dra. Tathiane Larissa Lenzi
Coorientador: Prof. Dr. Osvaldo Bazzan Kaizer

Santa Maria, RS, Brasil

2015

Ficha catalográfica elaborada através do Programa de Geração Automática da Biblioteca Central da UFSM, com os dados fornecidos pelo(a) autor(a).

Diniz Ritter, Débora
Influência do sistema adesivo na cor de resinas
compostas / Débora Diniz Ritter.-2015.
39 p.; 30cm

Orientadora: Tathiane Larissa Lenzi
Coorientador: Osvaldo Bazzan Kaizer
Dissertação (mestrado) - Universidade Federal de Santa
Maria, Centro de Ciências da Saúde, Programa de Pós-
Graduação em Ciências Odontológicas, RS, 2015

1. Estética Dentária 2. Sistema Adesivo 3. Resinas
Compostas 4. Cor I. Lenzi, Tathiane Larissa II. Bazzan
Kaizer, Osvaldo III. Título.

**Universidade Federal de Santa Maria
Centro de Ciências da Saúde
Programa de Pós-Graduação em Ciências Odontológicas**

A Comissão Examinadora, abaixo assinada,
aprova a Dissertação de Mestrado

**INFLUÊNCIA DO SISTEMA ADESIVO
NA COR DE RESINAS COMPOSTAS**

elaborada por

Débora Diniz Ritter

como requisito parcial para obtenção do grau de
Mestre em Ciências Odontológicas

COMISSÃO EXAMINADORA

Tathiane Larissa Lenzi, Dra.
(Presidente/Orientadora)

Oswaldo Bazzan Kaizer, Dr. (UFSM)
(Coorientador)

Anelise Fernandes Montagner, Dra. (UFSM)

Jovito Adiel Skupien, Dr. (UNIFRA)

Santa Maria, 02 de julho de 2015.

DEDICATÓRIA

Dedico este trabalho primeiramente a Deus, que me deu a vida e também uma segunda oportunidade para que eu continuasse a trilhá-la.

Ao meu pai, Harri Ritter, que com dificuldades e muito amor me deu a força e oportunidade da formação acadêmica.

À minha mãe, Ilane Marinez Diniz Ritter, que aguentou toda a “barra” necessária para educar a mim e meus irmãos. Sem você nada disso estaria acontecendo. Mesmo com tantas dificuldades, você não deixou que eu desistisse do meu sonho. Você é um exemplo de garra e atitude para mim.

Aos meus irmãos Mateus e Eduardo, que a vida me deu de presente. Amá-los e ter as suas companhias nesta vida deixa tudo mais fácil.

Ao meu noivo Luiz Felipe Waihrich Guterres, que com amor e paciência sempre esteve ao meu lado, mesmo nos momentos mais difíceis. Ter você ao meu lado me dá a certeza de que a vida vale a pena.

Ao Dr. Pedro Furian Neto, que foi o intermediário, e através das mãos de Deus salvou minha vida. Se hoje estou aqui, é por que o Dr. Pedro e sua equipe não mediram esforços para me ajudar.

A toda equipe do Hospital São Vicente de Paula de Cruz Alta. Pessoas fantásticas, que com dedicação e carinho me cuidaram no momento mais difícil da minha vida.

À minha amiga Juliane Campos, que quando mais precisei largou sua vida para cuidar da minha.

À minha Tia Mauricéia Diniz, que durante meses ficou longe do seu filho para me dar apoio e cuidados.

Aos meus pacientes, que mesmo com todas as minhas ausências, não deixaram de acreditar no meu trabalho.

É para vocês e por vocês que luto para vivermos em um mundo mais jus' mais digno e mais feliz, tentando me tornar uma pessoa melhor. Se sou feliz e realizada hoje, tenham a certeza que meu equilíbrio e minha inspiração vem de vocês.

AGRADECIMENTOS

Agradeço à minha orientadora Tathiane Larissa Lenzi, por ter confiado em mim. Pela sua paciência, dedicação e amizade, mesmo em tão pouco tempo de convivência.

À Professora Rachel de Oliveira Rocha, que me “resgatou” dentro do Programa de Pós-Graduação e mostrou porque é uma pessoa tão amada e iluminada.

À Professora Roselaine Terezinha Pozzobon, que sempre se mostrou tão disposta a me ajudar.

À Jéssica, secretária da Pós-Graduação, pela sua compreensão, amizade e ajuda nos momentos que precisei. Sua atitude ficou gravada em meu coração.

A todos os Professores do Programa de Pós-Graduação em Ciências Odontológicas, que com dedicação e paciência, contribuíram muito para meu aprendizado.

Às minhas secretárias Dalvana e Sabrina Correa, que sempre com amizade e dedicação me deixaram tranquila durante minha ausência no consultório.

Aos meus sogros, Rosa Maria e José Guterres, por terem me proporcionado a infraestrutura necessária para minha hospedagem em Santa Maria ao longo de todos esses anos.

Ao meu psicólogo César de Assis Brasil, que me ajudou a ter forças para seguir em frente e concluir a tarefa já começada. O mundo precisa de mais pessoas e profissionais como você.

Aos alunos da graduação, pelo apoio durante meu estágio em docência e pela troca de conhecimentos.

Agradeço também a todas as pessoas que de alguma maneira estiveram presente em minha vida e me deram forças para que meu sonho se concretizasse.

“A gratidão é a memória do coração.”

Antístenes (440 - 365 a.C.)

RESUMO

Dissertação de Mestrado
Programa de Pós-Graduação em Ciências Odontológicas
Universidade Federal de Santa Maria

INFLUÊNCIA DO SISTEMA ADESIVO NA COR DE RESINAS COMPOSTAS

AUTORA: DÉBORA DINIZ RITTER

ORIENTADORA: TATHIANE LARISSA LENZI

COORDENADOR: OSVALDO BAZZAN KAIZER

Data e local da Defesa: Santa Maria, 02 de julho de 2015.

O objetivo deste estudo foi avaliar a influência de diferentes sistemas adesivos na cor de resinas compostas com diferentes translucidez. Sessenta corpos de prova de resina composta Z250 XT (3M ESPE), nas cores A2 (n=30) e OA2 (n=30) foram confeccionados com auxílio de uma matriz metálica com 8 mm de diâmetro interno e 1,25 mm de espessura e divididos aleatoriamente de acordo com o sistema adesivo: convencional de dois passos (Adper Single Bond 2; 3M ESPE), autocondicionante de dois passos (Clearfil SE Bond; KURARAY) e universal (Single Bond Universal; 3M ESPE). Os materiais foram aplicados sobre a superfície dos corpos de prova, simulando restaurações diretas. As avaliações de cor foram mensuradas com espectrofotômetro imediatamente após o polimento dos corpos de prova e posteriormente à aplicação dos sistemas adesivos. Os dados do sistema CIE $L^*a^*b^*$ foram utilizados para o cálculo do ΔE , ΔL , Δa e Δb . Adicionalmente, 5 corpos de prova de cada sistema adesivo foram confeccionados com as mesmas dimensões dos corpos de prova de resina composta para mensuração dos parâmetros L^* , a^* e b^* . Os dados obtidos foram submetidos à Análise de Variância e Teste de Tukey (5%). A aplicação do sistema adesivo Single Bond Universal sobre a resina composta A2 resultou em maior alteração de cor ($p = 0,000$; $\Delta E = 3,1 \pm 0,7$). Nenhuma diferença estatisticamente significativa foi observada entre os sistemas adesivos quando aplicados sobre a resina composta cor OA2 ($p > 0,05$). O adesivo universal apresentou maior tendência para o verde e para o amarelo. Em conclusão, o efeito do sistema adesivo na cor das resinas compostas é material dependente. O adesivo Single Bond Universal resulta em maior alteração de cor quando uma resina com maior translucidez é utilizada.

Palavras-chave: Cor. Estética Dentária. Resinas Compostas. Sistema adesivo.

ABSTRACT

Master's Degree Dissertation
Post Graduate Program in Dental Science
Federal University of Santa Maria

INFLUENCE OF THE ADHESIVE SYSTEM IN THE COLOR OF RESIN COMPOSITES

AUTHOR: DÉBORA DINIZ RITTER

ADVISOR: TATHIANE LARISSA LENZI

CO-ADVISOR: OSVALDO BAZZAN KAIZER

Date and local of defense: Santa Maria, July 02, 2015.

The aim of this study was to evaluate the influence of different adhesive systems in the color of resin composites with different translucency. Sixty specimens of resin composite, in the shades A2 (n=30) e OA2 (n=30) were made with aid of a metallic mould with 8 mm of intern diameter and 1.25 mm of thickness, and randomly divided according to the adhesive system: two-step etch-and-rinse (Adper Single Bond 2; 3M ESPE), two-step self-etch (Clearfil SE Bond; KURARAY) and universal (Single Bond Universal; 3M ESPE). The materials were applied on the surface of the disk-shaped specimens, simulating direct restorations. The color evaluations were measured with spectrophotometer immediately after the polishing the specimens and after the application of the adhesive systems. The data of CIE L*a*b* system were used for the calculus of ΔE , ΔL , Δa e Δb . Additionally, 5 specimens of each adhesive system were made with the same dimensions of the disks of resin composite for measurement of the L*, a* e b* parameters. The data obtained were subjected to Analysis of Variance and Tukey test (5%). The application of the adhesive system Single Bond Universal on resin composite A2 resulted in highest color change ($p=0.000$; $\Delta E = 3.1 \pm 0.7$). No statistical significant difference was observed among adhesive systems when applied on resin composite shade OA2 ($p>0.05$). The universal adhesive showed higher trend to green and yellow. In conclusion, the effect of the adhesive system is material-dependent. The adhesive Single Bond Universal results in higher color change when a resin composite with higher translucency is used.

Key words: Color. Esthetics, Dental. Composite Resins. Adhesive System.

LISTA DE TABELAS

Tabela 1 – Detailed description of the materials tested.....	27
Tabela 2 – Mean and standard deviation of ΔE , ΔL^* , Δa^* , and Δb^* values for all experimental groups.....	28
Tabela 3 – Mean and standard deviation of L^* , a^* , and b^* for each adhesive system.....	29

LISTA DE REDUÇÕES

ANOVA	Análise de variância
Bis-GMA	Bisfenol A glicidil metacrilato
Bis-EMA	Bisfenol A metacrilato etoxilado
°C	Graus Celsius
ΔE	Delta E
ΔL	Delta L
Δb	Delta b
Δa	Delta a
h	Horas
HEMA	2-hidroxietil metacrilato
MDP	10-metacrilatoiloxidecil dihidrogênio fosfato
mm	Milímetros
mW/cm ²	MiliWatts por centímetro quadrado
n	Número de corpos de prova por grupo
%	Por cento
s	Segundos
TEGDMA	Trietilenoglicol dimetacrilato
UDMA	Uretano dimetacrilato

SUMÁRIO

INTRODUÇÃO	12
PROPOSIÇÃO	15
ARTIGO “INFLUENCE OF ADHESIVE SYSTEMS ON THE COLOR MATCH OF RESIN COMPOSITES”	16
Title page.....	17
Abstract.....	18
Introduction.....	19
Material and Methods	20
Specimen’s preparation.....	20
Color Analysis.....	21
Statistical Analysis.....	22
Results	22
Discussion	23
Clinical Relevance	25
References	25
Tables.....	27
CONSIDERAÇÕES FINAIS	30
REFERÊNCIAS	31
ANEXO	35

INTRODUÇÃO

A admiração pelo belo faz com que a estética seja uma aspiração da sociedade moderna. Isto tem reflexos diretos na prática odontológica, com o anseio por um sorriso perfeito, dentes alinhados e cada vez mais brancos. O desejo por restaurações imperceptíveis, viabilizadas desde a proposta do condicionamento ácido do esmalte (BUONOCORE, 1955), impulsionaram o desenvolvimento de resinas compostas e sistemas adesivos.

Restaurações estéticas diretas representam uma alternativa conservadora para dentes anteriores com alteração de cor ou da forma anatômica e têm sido amplamente utilizadas para a correção do sorriso, uma vez que envolvem menor custo e tempo clínico em relação às facetas laminadas de porcelana. No entanto, apesar da evolução de suas propriedades mecânicas, a estabilidade da cor das resinas compostas continua sendo um grande desafio, sendo um dos principais motivos para a substituição destas restaurações (MUNDIM et al., 2010; BALDISSERA et al., 2013).

A estabilidade de cor pode ser afetada pela degradação da superfície da restauração que implica em alteração do índice de refração do material (FERRACANE et al., 2006; HADIS et al., 2010; CATELAN et al., 2011) e/ou pela degradação da interface adesiva (FERRACANE, 2008). Todavia, a aparência estética inicial de qualquer restauração é influenciada pela cor e espessura do material restaurador, bem como, pelo substrato dental remanescente (POWERS et al., 1978; YOUNG-KEN & POWERS, 2007).

Em Odontologia, a avaliação de cor pode ser realizada através de métodos visuais ou instrumentais (POWERS & SAKAGUSHI, 2006). O método visual mede a cor por meio de comparações subjetivas usando diferentes escalas colorimétricas. Por outro lado, as técnicas instrumentais são medidas objetivas, rápidas e confiáveis obtidas por aparelhos, como os espectrofotômetros, sendo preferíveis em relação às avaliações visuais (MEIRELES et al., 2008). O espectrofotômetro mede os comprimentos de onda da reflectância ou transmitância de um objeto, podendo ser utilizado para mensurar o espectro de luz de dentes e materiais restauradores (JOINER, 2004).

A determinação instrumental da cor pode ser expressa pelo sistema CIE $L^*a^*b^*$ (Comission International l'Eclairane) onde o parâmetro L^* refere-se à coordenada luminosidade e seus valores variam de 0 (preto) a 100 (branco). As variáveis a^* e b^* são coordenadas relativas à cor nas axiais vermelho-verde e amarelo-azul, respectivamente. Valores positivos de a^* indicam tendência para o vermelho, e os negativos para o verde. Similarmente, os valores positivos de b^* indicam uma tendência para o amarelo e os negativos, para o azul. Dessa forma, é possível realizar comparações entre diferentes mensurações utilizando as leituras de $L^*a^*b^*$ de cada medida e através de fórmulas pré-definidas que representam a variação de cor (ΔE). A vantagem deste sistema é que a diferença de cor obtida é expressa numericamente, podendo ser relacionada à percepção visual e significância clínica (O'BRIEN et al., 1997).

As evidências científicas atuais têm demonstrado que a cor do sistema de cimentação e do substrato subjacente afeta o aspecto final das restaurações indiretas em cerâmica (HEYDECKE et al., 2001; DOZIC et al., 2010; MAGALHÃES et al., 2014). Todavia, o mesmo ainda não está bem definido para as resinas compostas.

Enquanto alguns estudos demonstraram que os sistemas adesivos são capazes de influenciar na cor de restaurações estéticas diretas (GAINANTZOPOULOU et al., 2009; ALABDULWAHHAB et al., 2014), os resultados de uma recente pesquisa sugerem o oposto (OLIVEIRA et al., 2014). Considerando a dinâmica evolução dos sistemas adesivos, bem como as diferenças em termos de composição, a investigação do efeito de diferentes sistemas adesivos na cor de resinas compostas é extremamente relevante.

Ademais, translucidez e opacidade são consideradas propriedades vitais para as resinas compostas, uma vez que são indicativos de qualidade e quantidade de reflexão de luz (WINTER, 1993). A translucidez das resinas depende da espessura do material, coeficiente de absorção e espalhamento, partículas de carga, pigmentos e opacificadores (LEE, 2008; YU & LEE, 2008). Assim, o impacto do sistema adesivo na cor das resinas compostas pode ser dependente também do grau de translucidez destes materiais.

Conforme supracitado previamente, a estabilidade de cor de resinas compostas é de grande relevância clínica, e os fatores que podem interferir até mesmo na alteração de cor imediata dos diferentes tipos e composições de resina

composta ainda não estão sedimentados na literatura e são necessárias mais evidências científicas. Assim, parece relevante a realização de estudo que avalie a influência de diferentes sistemas adesivos na cor de restaurações diretas de resina composta com diferentes translucidez.

PROPOSIÇÃO

O objetivo desta dissertação é apresentar um artigo que aborda a investigação do efeito de diferentes sistemas adesivos na cor de resinas compostas.

ARTIGO

Esta dissertação está baseada nas normativas da Universidade Federal da Santa Maria. Sendo assim, é composta de um artigo que será enviado para publicação no periódico *"The Journal of Adhesive Dentistry"*. As normas para publicação estão descritas no Anexo.

"Influence of adhesive systems on the color match of resin composites"

Ritter DD, Rocha RO, Soares FZM, Lenzi TL

1 **Title page**

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4 **Influence of adhesive systems on the color match of resin composites**

5

6

7 **Débora Diniz Ritter**

8 DDS

9 Post Graduate Program in Dental Science, Federal University of Santa Maria, Brazil

10 Rua Marechal Floriano Peixoto, 1184, 97015-270, Santa Maria, RS, Brazil

11 Contribution to the paper: Performed the experiments, wrote the manuscript.

12

13 **Rachel de Oliveira Rocha**

14 Associate Professor

15 Department of Stomatology, Federal University of Santa Maria, Brazil

16 Rua Marechal Floriano Peixoto, 1184, 97015-270, Santa Maria, RS, Brazil

17 Contribution to the paper: Idea, contribution substantially to discussion, proofread the
18 manuscript.

19

20 **Fabio Zovico Maxnuck Soares**

21 Professor

22 Department of Restorative Dentistry, Federal University of Santa Maria, Brazil

23 Rua Marechal Floriano Peixoto, 1184, 97015-270, Santa Maria, RS, Brazil

24 Contribution to the paper: Contribution substantially to discussion, proofread the
25 manuscript.

26

27 **Tathiane Larissa Lenzi**

28 Professor

29 Post Graduate Program in Dental Science, Federal University of Santa Maria, Brazil

30 Rua Marechal Floriano Peixoto, 1184, 97015-270, Santa Maria, RS, Brazil

31 Contribution to the paper: Experimental design, consulted on and performed
32 statistical evaluation, proofread the manuscript.

33

34 **✉Corresponding author:**

35 Tathiane Larissa Lenzi

36 Post Graduate Program in Dental Science, Federal University of Santa Maria, Brazil

37 Rua Marechal Floriano Peixoto, 1184, 97015-270, Santa Maria, RS, Brazil

38 Phone: +55 55 3220 9266

39 E-mail address: tathilenzi@usp.br

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47 Abstract

48

49 *Purpose:* To evaluate the influence of adhesive systems on the color match of a resin
50 composite with different translucency. *Methods:* Sixty disk-shaped specimens (8 mm
51 in diameter and 1.25 mm in thickness) were made with A2 and opaque A2 (OA2)
52 shades of nanohybrid resin composite Z250 XT (3M ESPE). Specimens of each
53 shade (n = 30) were randomly reassigned to three subgroups according to the
54 adhesive system: a two-step etch-and-rinse adhesive (Adper Single Bond 2; 3M
55 ESPE), a two-step self-etch system (Clearfil SE Bond; Kuraray), and a universal
56 adhesive (Scotchbond Universal Adhesive; 3M ESPE). The bonding agents were
57 applied to resin composite specimens following the manufacturers'
58 recommendations. Additionally, 5 disk samples of each adhesive system (n=15) were
59 prepared. The colorimetric evaluation (CIE L*a*b* system) was performed
60 immediately after polishing the sample and application of the adhesive systems.
61 Color changes (ΔE) were calculated between two measurements. Color coordinates
62 L* a*, and b* of the adhesive disks also were assessed. The data obtained were
63 analyzed using ANOVA and Tukey's post hoc tests ($\alpha = 0.05$). The application of
64 Scotchbond Universal Adhesive to the resin composite A2 shade resulted in the
65 highest color change ($p = 0.000$; $\Delta E = 3.1 \pm 0.7$). However, no significant difference
66 was observed among adhesive systems when applied to the resin composite OA2
67 shade ($p > 0.05$). Scotchbond Universal Adhesive revealed augmented yellowing and
68 greening in comparison with other experimental groups. In conclusion, the effect of
69 adhesive systems on the immediate color of resin composites is material-dependent.
70 The tested universal adhesive results in more color changes when a higher
71 translucency resin composite is used.

72 *Keywords:* adhesives; resin composite; color; direct esthetic restorations

73 **Introduction**

74 Resin composites have been widely used in direct esthetic restorative
75 procedures. The clinical challenges of direct resin restorative approaches involve the
76 fulfillment and maintenance of color match with tooth structure.¹⁴ The esthetic
77 appearance of any restoration is influenced by the optical properties, such as color
78 and translucency, and the thickness of the restorative material, as well as the
79 underlying dental substrate.^{4,16}

80 Although there is evidence to suggest that shade options of resin cements
81 may affect the final appearance of the ceramic indirect restorations,^{2,6,19} it is not well
82 established in scientific literature if the adhesive systems could have a similar effect
83 on resin composite restorations.

84 While some studies have shown that the adhesive system plays an important
85 role in changing the color of direct composite restorations,^{1,5} the results of a recent
86 investigation suggest the opposite.¹⁴ Furthermore, considering the wide variation in
87 color and composition of the commercially available adhesives, studies evaluating
88 different adhesive systems are necessary. To the best of our knowledge, this is a
89 pioneering investigation that assessed if a new generation of adhesive systems,
90 referred to as universal adhesives, can influence the color of esthetic restorations.

91 Likewise, the effect of the adhesive system could be dependent on the opacity
92 of the restorative material. Therefore, this *in vitro* study aimed to investigate the
93 influence of adhesive systems on the color match of a resin composite available in
94 two shades with different translucency.

95

96 **Material and Methods**

97 For this study, three adhesive systems were used: a two etch-and-rinse
98 adhesive (Adper Single Bond 2, 3M ESPE, St. Paul, MN, USA), a two self-etch
99 system (Clearfil SE Bond, Kuraray, Noritake, Japan), and a universal adhesive
100 system (Scotchbond Universal Adhesive, 3M ESPE, St. Paul, MN, USA). The
101 nanohybrid resin composite (Filtek Z250 XT, 3M ESPE, St. Paul, MN, USA) was
102 tested in the A2 and opaque A2 (OA2) shades. A detailed description of the materials
103 is presented in Table 1.

104 *Specimen's preparation*

105 Sixty disk-shaped samples (8 mm in diameter and 1.25 mm in thickness) were
106 made from the two shades of resin composite (A2 and OA2) with the aim of
107 simulating direct laminate veneers.

108 A single increment of resin composite was placed in a metallic mould, pressed
109 between two glass plates and light cured for 20 s from the upper and the bottom
110 surface, with a light emitting diode curing unit (Emitter B, Schuster, Santa Maria, RS,
111 Brazil) with a light output of at least 1250 mW/cm². Light intensity output was
112 monitored with a Demetron Curing Radiometer (Kerr, Orange, CA, USA). The
113 specimens were stored in distilled water at 37°C for 24 h to ensure stabilization of the
114 polymer network. After storage, specimens were polished using fine and extra-fine
115 abrasive discs (SofLex Pop On, 3M ESPE, St. Paul, MN, USA) for 20 s each. The
116 thickness of each specimen was confirmed with a digital caliper (Absolute Digimatic,
117 Mitutoyo, Tokyo, Japan).

118 Composite disks of each shade (A2 and OA2) were randomly reassigned to
119 three subgroups according to the adhesive system. This resulted in a 2 × 3 factorial

120 experimental design, with ten specimens for each of the six subgroups formed from
121 the crossing of two factors.

122 After polishing, the bonding agents of the different adhesive systems were
123 applied to resin composite disks according to manufacturers' instructions (Table 1). A
124 single trained operator performed all procedures.

125 Additionally, 15 disk-shaped samples (8 mm in diameter and 1.25 mm in
126 thickness) were made solely from the three adhesive agents tested (n = 5). Each
127 material was dispensed in a silicone mould and light cured for 20 s on each side of
128 the disk. The thickness of each specimen was also measured with a digital caliper.

129 *Color Analysis*

130 The color was measured according to the CIE L*a*b* color scale relative to the
131 standard illuminant D65 over a white background using a spectrophotometer (SP60
132 X-Rite, Grand Rapid, Michigan, USA). The color measurements were made
133 immediately after polishing and after the application of the adhesive systems. The
134 surface of the specimens with adhesive was turned down in the opposite side to the
135 aperture of the spectrophotometer reader.

136 Three color readings were performed in each assessment with the
137 spectrophotometer to establish the mean values. Color changes were calculated
138 using the following formula: $\Delta E = (\Delta L^2 + \Delta a^2 + \Delta b^2)^{1/2}$.

139 The isolated coordinates were also separately analyzed to compare the
140 variation of the color axes following the formulae: $\Delta L = L^*f - L^*i$; $\Delta a = a^*f - a^*i$; and
141 $\Delta b = b^*f - b^*i$, in which "i" represents the initial analysis (after polishing) and "f" the
142 final analysis (after adhesive application) of each specimen.

143 Color coordinates L*, a*, and b* of the adhesive disks were also calculated
144 considering an average value of three measurements.

145 *Statistical analysis*

146 The normal distribution of the data was confirmed using the Kolmogorov –
147 Smirnov test. The ΔE , ΔL^* , Δa^* , and Δb^* values were subjected to 2-way analysis of
148 variance (ANOVA), using “adhesive system” and “resin composite” as variables.
149 Color coordinates L^* , a^* , and b^* of the adhesive agents disks were analyzed by one-
150 way ANOVA. Tukey’s HSD multiple comparisons statistical test at a 0.05 significance
151 level was used. Statistical analyses were performed using the Minitab software
152 (Minitab Inc., State College, PA, USA).

153 **Results**

154 Mean and standard deviation of ΔE , ΔL^* , Δa^* , and Δb^* values considering the
155 variables “adhesive system” and “resin composite” are presented in Table 2. The
156 color change (ΔE) was influenced by the factors “adhesive system” ($F = 22.17$; $p =$
157 0.000) and “resin composite” ($F = 39.51$; $p = 0.000$), as well as, the cross-product
158 interaction “adhesive system vs. resin composite” ($F = 17.02$; $p = 0.000$).

159 The application of Scotchbond Universal Adhesive to the resin composite A2
160 shade resulted in the highest color change. The Δa^* and Δb^* mean values revealed a
161 greater variation in green-red and blue-yellow coordinates, indicating increased
162 greening and yellowing in comparison with other experimental groups. However, no
163 significant difference was observed among adhesive systems when applied to the
164 resin composite OA2 shade.

165 Mean and standard deviation of L^* , a^* , and b^* values of the adhesive systems
166 are summarized in Table 3. The color of adhesives was only influenced by a^* ($F =$
167 64.65 ; $p = 0.000$) and b^* ($F = 109.28$; $p = 0.000$) parameters. Scotchbond Universal
168 Adhesive showed a higher trend to green and yellow.

169 Discussion

170 The color of direct esthetic restorations is affected by the optical properties
171 and thickness of the material selected and the background color. Clinically, the
172 background of the resin composite restorations is usually composed of a hybrid layer
173 of demineralized collagen and the light-cured resin monomers induced by the
174 adhesive agents' application. Therefore, the adhesive systems could interfere with
175 the final color of these restorations. To eliminate the interference of other factors on
176 color data, such as subjacent substrate,^{11,15} resin composite disks were not bonded
177 to tooth structure, i.e., the bonding agents were only applied under restorative
178 material.

179 In our study, the effect of the adhesive systems in the color of the nanohybrid
180 resin composite was dependent on tested materials. Scotchbond Universal Adhesive
181 showed the highest color change along the a* and b* coordinates, i.e., it induced
182 color alteration towards green and yellow when applied to "resin composite A2
183 shade. A previous study¹ also reported that an adhesive can jeopardize the color of
184 direct composite restoration, showing changes detected on the a* and b* values.

185 Conversely, it was also found that the adhesive systems had no influence on
186 the color stability (ΔE) of either the restoration surface or the bonded interface.¹⁴
187 Methodological differences relating to variations in sample thickness (range of 0.7–
188 1.0 mm) may explain the controversial findings. However, the thickness value used in
189 this study (1.25 mm) had a significant effect on the color changes. Thus, it was
190 expected that the color changes in the resin composite are mainly related to the
191 differences in the composition of the adhesive systems.

192 A greater yellowing effect is probably related to higher camphoroquinone and
193 amine content because the excess of these components has a greater potential for

194 darkness due to oxidative reactions.¹⁸ It was estimated that the increased yellowing
195 with universal adhesive occurred because of the lower conversion degree.¹³

196 Considering the association between color change and clinical significance,
197 there is no consensus in scientific literature regarding the magnitude of the color
198 difference that must be regarded as visually detectable or visually unacceptable.⁷⁻⁹
199 Some authors have demonstrated that a ΔE value lower than 1.5 can be detected by
200 a spectrophotometer, but cannot be detected by the human eye.²⁰ Nevertheless, ΔE
201 $> 2-3$ is considered clinically perceptible, but with a slightly noticeable change, and
202 $\Delta E > 3-8$ represents moderate noticeable change, with clinical relevance.^{7,17}
203 Considering that 3.1 ΔE unit was found when using universal adhesive associated
204 with resin composite A2, this material can impact the acceptability or perceivability of
205 the initial color of esthetic restorations. Thus, although of “universal application” idea
206 behind these new all-in-one adhesives, as Scotchbond Universal Adhesive, we
207 could speculated that it is preferable to use the etch-and-rinse or self-etch adhesive
208 systems tested for direct laminate veneers. Further studies are necessary to confirm
209 this hypothesis.

210 Conversely, no significant color changes were observed for all the adhesives
211 tested when applied to the resin composite OA2. The translucency of the resins
212 depends on the material thickness, absorption coefficient, and scattering filler
213 particles, pigments, and opacifiers.^{10,21} In the current study, a single resin composite
214 varying the opacity was used. The resin composite OA2 (opaque resin) presents
215 higher opacity compared with A2 shade. In this sense, universal adhesive may
216 compromise only the initial color performance of esthetic restorations restricted to
217 dental enamel.

218 The color stability of direct restorations can be decreased by the surface
219 degradation of the resin material or the bond interface^{3,11} causing color change as
220 clinically observed in esthetic restorations.⁴ This effect seems to be proportional to
221 the concentrations of hydrophilic monomers on the adhesive system because the
222 hydrophilicity is increased, and a considerably higher amount of water is expected to
223 be absorbed.¹² Therefore, further studies evaluating the influence of adhesive
224 systems tested on color stability of resin composites are required.

225 In conclusion, the effect of adhesive systems on the immediate color of resin
226 composites is material-dependent. The tested universal adhesive results in higher
227 color changes when a more translucent resin composite is used.

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229 **Clinical relevance**

230 Scotchbond Universal Adhesive may adversely affect the color of esthetics
231 restorations when using a more translucent resin composites shades.

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300 Table 1 - Detailed description of the materials tested

Materials, Manufacturers and batch numbers	Main components	Application mode of bonding agent
Scotchbond Universal Adhesive (3M ESPE, St. Paul, MN, USA) #526247	Etchant: 34% phosphoric acid, water, synthetic amorphous silica, polyethylene glycol, aluminium oxide. <i>Bonding:</i> MDP phosphate monomer, dimethacrylate resins, HEMA, methacrylate-modified polyalkenoic acid copolymer, filler, ethanol, water, initiators, silane	Apply the adhesive for 20 s with vigorous agitation Gentle air thin for 5 s Light-cure for 10 s
Adper Single Bond 2 (3M ESPE, St. Paul, MN, USA) # N576767	Etchant: 35% phosphoric acid <i>Bonding:</i> HEMA, water, ethanol, Bis-GMA, dimethacrylates, amines, metacrylate-functional copolymer of polyacrylic and polyitaconic acids, 10% by weight of 5 nanometer-diameter spherical silica particles	Apply 2 consecutive coats of adhesive for 15 s with gentle agitation Gently air dry for 5 s Light-cure for 10 s
Clearfil SE Bond (Kuraray Noritake Dental Inc., Tokyo, Japan) #01882A	<i>Primer:</i> MDP, HEMA, hydrophilic dimethacrylate, dl-campherquinone, N,N-diethanol- <i>p</i> -toluidine, water <i>Bonding:</i> MDP, Bis-GMA, HEMA, hydrophobic dimethacrylate, dl-campherquinone, N,N-diethanol- <i>p</i> -toluidine, silanated colloidal silica	Apply bond for 20 s and gently air dry Light-cure for 10 s
Resin composite Z 250 XT A2 and OA2 shades (3M ESPE, St. Paul, MN, USA) #169373 #N377930BR	Bis-GMA, UDMA, Bis-EMA, TEGDMA, zirconia, silica	

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302 Abbreviations: MDP, 10-methacryloyloxydecyl-dihydrogen-phosphate; Bis-GMA, bisphenyl-glycidyl
303 methacrylate; Bis-EMA, ethoxylated bis-phenol A methacrylat; HEMA, 2-hydroxyethyl methacrylate;
304 TEGDMA, triethylene-glycol di-methacrylate; UDMA, urethane dimethacrylate

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313 Table 2 - Mean and standard deviation of ΔE , ΔL^* , Δa^* , and Δb^* values for all
 314 experimental groups

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Resin composite	A2			OA2		
	SB	SE	SBU	SB	SE	SBU
ΔE	1.5 ± 0.5^b	0.9 ± 0.4^b	3.1 ± 0.7^a	0.8 ± 0.5^b	0.9 ± 0.6^b	1.0 ± 0.3^b
ΔL^*	-0.3 ± 0.4^a	0.0 ± 0.4^a	-0.1 ± 0.3^a	-0.1 ± 0.4^a	-0.2 ± 0.5^a	-0.2 ± 0.4^a
Δa^*	$-0.2 \pm 0.1^{a,b}$	$-0.2 \pm 0.1^{a,b}$	-0.3 ± 0.2^a	-0.1 ± 0.1^b	-0.2 ± 0.1^b	-0.1 ± 0.1^b
Δb^*	1.3 ± 0.5^b	0.7 ± 0.4^b	2.9 ± 0.7^a	$0.7 \pm 0.5^{b,c}$	0.5 ± 0.6^c	0.6 ± 0.6^c

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318 Abbreviations: SB, Adper Single Bond 2; SE, Clearfil SE Bond; SBU, Scotchbond Universal Adhesive.
 319 Different superscript lower case letters indicate significant differences between rows, considering each
 320 Δ separately (n = 10; p < 0.05).

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337 Table 3 - Mean and standard deviation of L*, a*, and b* values for each adhesive
 338 system

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Coordinate	L*	a*	b*
Adper Single Bond 2	88.6 ± 0.3 ^a	-3.5 ± 0.1 ^b	23.3 ± 1.0 ^b
Clearfil SE Bond	88.7 ± 0.4 ^a	-3.4 ± 0.1 ^b	17.2 ± 0.4 ^b
Scotchbond Universal Adhesive	88.2 ± 2.4 ^a	-5.1 ± 0.5 ^a	44.9 ± 5.3 ^a

340 Different superscript lower case letters indicate significant differences considering each coordinate
 341 separately (n = 5; p < 0.05).

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CONSIDERAÇÕES FINAIS

O estudo da cor dos materiais dentários é de extrema relevância clínica, visto que a exigência estética dos indivíduos em relação ao seu sorriso tem aumentado exponencialmente nos últimos anos. O comportamento óptico de uma resina composta deveria ser previsível e estável, a fim de proporcionar a obtenção de restaurações com bons resultados estéticos imediatos e em longo prazo.

Todavia, conforme verificado na presente pesquisa, restaurações diretas em resina composta podem ter sua cor imediata comprometida, dependendo do sistema adesivo e da translucidez da resina composta utilizados. Quando uma resina composta com maior translucidez foi utilizada, qualidade necessária a uma adequada estética, o sistema adesivo teve um impacto negativo na cor das restaurações. O sistema adesivo Single Bond Universal apresentou maior tendência ao verde e ao amarelo em comparação aos demais adesivos testados. Em contrapartida, nenhuma diferença estatisticamente significativa foi observada entre os sistemas adesivos quando aplicados sobre uma resina composta mais opaca.

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ANEXO – Guidelines for Authors

The Journal of Adhesive Dentistry is a bi-monthly journal that publishes scientifically sound articles of interest to practitioners and researchers in the field of adhesion to hard and soft dental tissues. The Journal publishes several types of peer-reviewed original articles:

1. Clinical and basic science research reports – based on original research in adhesive dentistry and related topics.
2. Reviews topics – on topics related to adhesive dentistry.
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- 4a. Invited focus articles – presenting a position or hypothesis on a basic science or clinical subject of relevant related topics. These articles are not intended for the presentation of original results, and the authors of the articles are selected by the Editorial Board.
- 4b. Invited commentaries – critiquing a focus article by addressing the strong and weak points of the focus article. These are selected by the Editorial Board in consultation with the focus article author, and the focus article and the commentaries on it are published in sequence in the same issue of the Journal.
5. Invited guest editorials – may periodically be solicited by the Editorial Board.
6. Proceedings of symposia, workshops, or conferences – covering topics of relevance to adhesive dentistry and related topics.
7. Letters to the Editor – may be submitted to the editor-in-chief; these should normally be no more than 500 words in length.

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Submission of manuscripts in order of preference:

1. Submission via online submission service (www.manuscriptmanager.com/jadd). Manuscript texts should be uploaded as PC-word files with tables and figures preferably embedded within the PC-word document. A broad range of file formats are acceptable. No paper version required but high resolution photographs or illustrations should be sent to the editorial office (see below). Online submissions are automatically uploaded into the editorial office's reviewer assignment schedule and are therefore processed immediately upon upload.
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3. One paper copy of the manuscript plus a floppy diskette or CD-ROM (mandatory) containing a PC word file of the manuscript text, tables and legends. Figures should be included on the disk if possible in any format that can be opened using Adobe Photoshop, (Tif, Gif, JPG, PSD, EPS etc.) or as a Microsoft PowerPoint Document (ppt).

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Resubmitted manuscripts should also be submitted in the above manner. Please note that supplying electronic versions of your tables and illustrations upon resubmission will assure a faster publication time if the manuscript is accepted.

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- The Journal will follow as much as possible the recommendations of the International Committee of Medical Journal Editors (Vancouver Group) in regard to preparation of manuscripts and authorship (Uniform requirements for manuscripts submitted to biomedical journals. *Ann Intern Med* 1997;126: 36-47).
- Title page. The first page should include the title of the article (descriptive but as concise as possible) and the name, degrees, job title, professional affiliation, contribution to the paper (e.g., idea, hypothesis, experimental design, performed the experiments in partial fulfillment of requirements for a degree, wrote the manuscript, proofread the manuscript, performed a certain test, consulted on and performed statistical evaluation, contributed substantially to discussion, etc.) and full address of all authors. Phone, fax, and e-mail address must also be provided for the corresponding author, who will be assumed to be the first listed author unless otherwise noted. If the paper was presented before an organized group, the name of the organization, location, and date should be included.
- 3-8 keywords.
- Structured abstract. Include a maximum 250-word structured abstract (with headings Purpose, Materials and Methods, Results, Conclusion).

- Introduction. Summarize the rationale and purpose of the study, giving only pertinent references. Clearly state the working hypothesis.
- Materials and Methods. Present materials and methods in sufficient detail to allow confirmation of the observations. Published methods should be referenced and discussed only briefly, unless modifications have been made. Indicate the statistical methods used, if applicable.
- Results. Present results in a logical sequence in the text, tables, and illustrations. Do not repeat in the text all the data in the tables or illustrations; emphasize only important observations.
- Discussion. Emphasize the new and important aspects of the study and the conclusions that follow from them. Do not repeat in detail data or other material given in the Introduction or Results section. Relate observations to other relevant studies and point out the implications of the findings and their limitations.
- Acknowledgments. Acknowledge persons who have made substantive contributions to the study. Specify grant or other financial support, citing the name of the supporting organization and grant number.
- Abbreviations. The full term for which an abbreviation stands should precede its first use in the text unless it is a standard unit of measurement.
- Trade names. Generic terms are to be used when ever possible, but trade names and manufacturer should be included parenthetically at first mention.
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- All references must be cited in the text, according to the alphabetical and numerical reference list.
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1. Turp JC, Kowalski CJ, Stohler CS. Treatment seeking patters of facial pain patients: Many possibilities, limited satisfaction. J Orofacial Pain 1998;12:61-66.

Book reference style:

1. Hannam AG, Langenbach GEJ, Peck CC. Computer simulations of jaw biomechanics. In: McNeill C (ed). Science and Practice of Occlusion. Chicago: Quintessence, 1997:187-194.

ILLUSTRATIONS

- All illustrations must be numbered and cited in the text in order of appearance.
- Submitted figures should meet the following minimum requirements:
 - High-resolution images should have a width of
 - 83 mm and 300 dpi (for column size).
 - Graphics (bar diagrams, schematic representations, drawings) wherever possible should be produced in Adobe Illustrator and saved as AI or EPS files.
 - All figures and graphics should be separate files – not embedded in Word or Power Point documents.

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